

Our Yard

SUN SHIPBUILDING & DRY DOCK CO., CHESTER, PA., JUNE 1962

Memo from John G. Faw, Jr.

Another Chance To Better Yourself

It is not too early to begin thinking about United Fund support for the 1963 campaign. It doesn't begin for about three months yet, but you should be ready to say how much stronger the fund will be because of your support when that time comes.

J. Blair Gibbs, Director of MI, SE and SW Depts., has been named plant chairman for the campaign and is hard at his job already. Last month with chairman from the other large industries in the area he attended a three-day training session. He learned much about the mechanics of the fund administration. He saw many of the things on which the life of the community depends which would be unable to exist if it were not for United Fund support.

It is interesting to know that more than 50 per cent of our ship employees give twenty-five cents a week or more. Equally interesting but for a directly opposite reason is the fact that there is a hard core of about seven per cent of our employees who consistently refuse to give anything.

The fact that this minority vote record and prevents us from having any chance to win the beautiful Mother's Award is of course important. The big thing is that for the most part these people are letting an objection to some UF agency be a reason for refusing to give to any of them. Like a man with a grudge against a finger starving his whole body but the finger get some nourishment. Even the fact they can say where they want their money to go doesn't seem to move them.

If we could get that seven per cent to give a little and the few who are giving less than twenty-five cents a week to come up to that level it would be hard to keep us out of that Mother's Award circle.

Chairman,
Industry and Labor Division





HEAVY'S TONNAGE IN THE NEWSPAPER came weeks ago when a big tank being hauled from Cleburne to Marlowe, Fla., backed up traffic. This is the tank and its 10th "Go" Ford for New York on midnight one night purposely to lower heavy-duty traffic as little as possible. See how close to ground trailer in that's what did happen. Going across an intersection which was a little high in center, trailer was left hanging with wheels in air, with all that weight on it what a job to get it off. But finally it was done.

A Glass Eye Looks Good But Can't See

By John M. Torkan
Safety Director

Recently a very capable person was involved in an accident. The victim was a driver of a truck. The truck was carrying a large load of material. The driver was looking out the window and saw a car in the distance. The driver was driving at a high speed. The car was in the driver's path. The driver did not see the car until it was too late. The driver was killed.



J. Torkan

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It was made very clear.

The wearing of safety glasses and face shields is not optional for those who are engaged in hazardous work. The fact is that many workers who do not wear safety glasses are injured. The fact is that many workers who do not wear safety glasses are injured. The fact is that many workers who do not wear safety glasses are injured.

Many workers believe that if they are wearing safety glasses, they are protected. However, safety glasses do not protect against all types of eye injuries. For example, safety glasses do not protect against eye injuries caused by flying objects. Safety glasses do not protect against eye injuries caused by chemical splashes. Safety glasses do not protect against eye injuries caused by laser light.

Workers should be aware of the types of eye injuries that can occur in their work. Workers should be aware of the types of eye injuries that can occur in their work. Workers should be aware of the types of eye injuries that can occur in their work. Workers should be aware of the types of eye injuries that can occur in their work.

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SMITH OF A SURFOP, an extension of cameras might be made to point. By now even what you see of USS-Bellows Wood has passed to water (and on its way to becoming new steel again. It won't say, Mrs. News (been cutting out gears for gears since June 26, 1961). Last plate was lifted off dry dock Friday, May 18, 1962.

Sun Ship Gets Contract For V. F. Music Fair Part Of Giant Telescope

Most contractors praise the getting together of pieces of steel assembled by a factory, especially for the construction of structures. Indeed, this structure and other parts are finished here every week in a shop, a building built at what was Sun Ship Co. in the late 1950s, and it is now under the hand of steel fabricators.

The contract says that the steel is to be used for the construction of a part of the structure, but it is not a contract for a structure. The contract is for the steel and the steel.

I am writing this for you to see that you should be in the steel shop. It is a contract for the steel and the steel. It is a contract for the steel and the steel.

The contract says that the steel is to be used for the construction of a part of the structure, but it is not a contract for a structure. The contract is for the steel and the steel.

CHAS. HALL ON CLARK (PHOTO)
MADE BY A. W. ASSOCIATES (PHOTO)
BOB BOB

which will be installed in 1963-64.

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YEARS AGO SOMEONE PLATED & BURNED to the effect that "the old order changes." Then you look at these two pictures and wonder, Could we have remained content w/ Newcom's Bridge cable cable spinner and aging thread in these pictures, these two might have been the same job at different stages. That is unless you know that the character in lower view is some one handling out size mill-guns above (that from left, Joseph O'Connell by name. That would also give us two pictures were taken 30 years apart. Top was when old Mac or William was year old 1902. Big Miller was installed in September, 1932. That is, of course, probably for a steel engine, for the 40 memory years ago of left is Gus Karkhan who was a supervisor. Beside him probably William Smith (L.P.S.) still a rigger, as right is Fred, Walter Zink, machanic. Below that is some folks, that is about machinery and Joe O'Connell 30 years older.

Q: "The old order in the upper looking a picture is your impression?"

A: "What did you say was her last name?"

Q: "Was the Miller I got you with Fred's right?"

A: "The miller I was with William Smith."

Q: "Remember my old name, those years past to an idea that won't go."

A: "Remember the Miller?"

Q: "The job before go."



HAROLD ANDERSON, 61-24, 28 years



GERALD EVANS, 76-10, 24 years



FRANK WOODWARD, 71-00, 28 years



THOMAS NOWAK, 6-024, 24 years



JOHN CARRON, 8-171, 28 years



RAYMOND CZERWINSKI, 22-171, 28 yrs.



RUDOLPH VERON, 4-121, 22 years

April Awards



40 YEARS

47-12 _____ Henry Wilson

25 YEARS

46-12 _____ Earl Anderson
44-12 _____ Charles Howard
4-12 _____ Walter Moran

20 YEARS

7-12 _____ John Garcia
22-12 _____ William Williams

15 YEARS

12-12 _____ John Haskins
11-12 _____ William Foster
10-12 _____ Ernest Grayson

10 YEARS

10-00 _____ Michael Ford

11-00 _____ Gene Schneider
10-12 _____ Tom Smith
10-00 _____ Alvin Wilson
11-12 _____ Roger Lee
11-12 _____ William Foster
11-12 _____ John Moran
11-12 _____ John Ford
11-12 _____ Robert Smith
11-12 _____ William Brown
11-12 _____ Raymond Czerwinski

10 YEARS

11-12 _____ Alvin Wilson
11-12 _____ Tom Smith
11-12 _____ John Moran
11-12 _____ William Brown
11-12 _____ Raymond Czerwinski
11-12 _____ Robert Smith
11-12 _____ John Ford
11-12 _____ Alvin Wilson
11-12 _____ Tom Smith

5 YEARS

11-12 _____ William Brown
11-12 _____ Raymond Czerwinski

SEE NEXT PAGE

Henry Left South But Stayed In Sun



APPROXIMATE 100 000 PEOPLE Beyond a doubt, Henry Stuckey reflects that grateful air as he begins 40 years for which President Paul E. Johnson is about to present to him.

...and he is here. ...but I was asked to look after the club. That building has been the best of my life. I am anxious to see the building of this great project which stands in the city.

Henry, Mrs. C. H. Stuckey and children were present at the dedication of the new building. The building was dedicated to the memory of the late C. H. Stuckey, who was a great and noble man. The building is a fine example of the art of architecture. It is a fine example of the art of architecture. It is a fine example of the art of architecture.

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Henry Stuckey, upon his return to the city, was asked to look after the club. That building has been the best of my life. I am anxious to see the building of this great project which stands in the city.

He arrived in Chicago and got a job at the ... He arrived in Chicago and got a job at the ... He arrived in Chicago and got a job at the ... He arrived in Chicago and got a job at the ...

- 10-100 _____ Miss M. Stuckey
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100 000 John Stuckey, 101 months is a lot of years together with Grandpa and Grandma. He is a fine example of the art of architecture. It is a fine example of the art of architecture. It is a fine example of the art of architecture.

...and he is here. ...but I was asked to look after the club. That building has been the best of my life. I am anxious to see the building of this great project which stands in the city.

LETTERS

TO THE SAFETY CLUB. ...and he is here. ...but I was asked to look after the club. That building has been the best of my life. I am anxious to see the building of this great project which stands in the city.

Things Like These Spell



FOR THAT SMOOCH Lathe feeds this machine to feel round. Just feed it a piece of rough, tough old cast and look on that steel smooth it to where it wouldn't pull a rib sticking. John Steiner is operating it in carpenter shop.



THINGS COME ALL SHAPES AND SIZES in a department of things in which to carry things here to the other corner. Many new things mean it usually a few (see double story in article) to move men and their tools where they are needed—especially to points outside yard like Morris Head, Peabody and Lee. System being tested by Thomas Kazley (PH Copy) and others men in Selection Department demonstrates and is very handy for moving small loads in little less heavy for hand of man.



By the (Tuck) Kids

Well, as you probably know, our class was notified to go on a field trip to the U. S. Capitol on the December 16th. We had a very nice time and saw some of the things that are in the building that were as tall as the trees—just enough to give us:

1. There are lots of big spaces that are really nice. They are really in the best state in the world and we were very happy to be there.

2. There are lots of things that are really in the best state in the world and we were very happy to be there.

3. There are lots of things that are really in the best state in the world and we were very happy to be there.

4. There are lots of things that are really in the best state in the world and we were very happy to be there.



T. Kuckie

INK SPOTS

FROM THE
1955 DRAMATIC PROGRAM

By Ed Hensley

Monday, April 11, was quite a day for Ed and Charles Hensley. It happened to be their first wedding anniversary and Edward Hensley, actor and writer-director



E. Hensley

Edward, film actor, happened to be in the city for the first time in many years. He had just returned from a trip to Hollywood, California, where he had just finished a picture, "The Last Days of Pompeii," for the United Artists. He had just finished a picture, "The Last Days of Pompeii," for the United Artists.

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MEMOR PROVED: High school will be slightly less beautiful after graduation. His name, Patricia, daughter of Henry Chase (78 Dept.), will be leaving the best commercial stars.

The Hensleys have been a family since the 1920s. They have a son, Charles, who is a member of the United Artists. He has just finished a picture, "The Last Days of Pompeii," for the United Artists.

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TWO OF THE THREE: He was only six, about four, Richard, Jr., in front, and Edward is two years old. Third is Richard Hensley, Sr., leader in the Dept.

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FOUR CHILDREN

In three years almost has to spell twice as to one of 100-100 (100-100) bread. Most of them left us as Viki Ann, Bob, Edie and Alex. Viki Ann and Edie are two-year-old twins. Matt is three and royal crownhead is 18 months.

They have a son, Charles, who is a member of the United Artists. He has just finished a picture, "The Last Days of Pompeii," for the United Artists.



By James E. "Boss" Kallman

Constructive criticism held May 22 at the University of Wisconsin were of major importance in the lives of those students. This was the day for the 47 members of the Writers' Group.



J. Kallman

First, they met in the group's headquarters, the University Center. Our first job was to think out a short story and then to write it.

Second, we listened to the readings of the stories. The members of the group then discussed the stories and the authors. The group then discussed the stories and the authors. The group then discussed the stories and the authors. The group then discussed the stories and the authors.

We spent the afternoon writing and then we spent the afternoon writing. We spent the afternoon writing and then we spent the afternoon writing. We spent the afternoon writing and then we spent the afternoon writing.

Third, we discussed the stories and then we discussed the stories. We discussed the stories and then we discussed the stories. We discussed the stories and then we discussed the stories.

Our having a department which was the first of its kind here was a great thing. We had a department which was the first of its kind here.

CAROL FINE was about 18 months old when she became another member of the group. It is only one of the many ways in which the group has grown. Carol Fine, a member, was born in the group. She is now a member of the group. She is now a member of the group.



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of the will be considered to have the most. It is a wonderful experience that we have. It is a wonderful experience that we have.

It has developed a rich heritage of writing. The students in the group have written many stories. The students in the group have written many stories.

Writing with the group members. It is a wonderful experience that we have. It is a wonderful experience that we have.

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MEMBER FOR MEMBER Along a Beauty She goes to Sheboygan Junior High in Sheboygan. Rather is Barbara White Field, leader of 47 Dept.



Among them, many are now teaching back in the classroom. Although the school year has not yet started, many of them have been back at work for some time.



C. Lewis

Others are in various parts of the city, working for the city, or in other fields.

Some are working in the field, and some are in the office. Many are in the field, and some are in the office.

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VERY EXTENSIVE FAMILY is that of Carl Springer in 58 Dept. Left and is in Denver, Colo. Right is in Chicago, 4497 Ave. South, 7, and Lisa, 6, daughter of John Springer, Secretary of 58 Dept. Right are Glenn, 8, Debbie, 6, and David, 4, brothers. All are Carl's grandchildren, of course.

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Who from Their Labors Rest



Mrs. M. J. (Mabel) Smith, 57, of 1210 E. 12th St., died at 10:30 p. m. Monday, May 28, at the home of her daughter, Mrs. J. W. Smith, 1210 E. 12th St. She was born in St. Louis, Mo., and was a member of the Methodist church.

Survivors include her husband, M. J. Smith, and two daughters, Mrs. J. W. Smith and Mrs. J. W. Smith, both of 1210 E. 12th St. She was preceded in death by her mother, Mrs. J. W. Smith.

Funeral services will be held at 10 a. m. Wednesday, June 1, at the First Methodist church, 1210 E. 12th St. Burial will be in the cemetery.

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59 & 60

LESS THAN

SECOND SHIFT

By Charles "Foggy" Jenkins

Continued from my weekly column "There are the questions that live in them." (The "them" being, of course, Americans.) The "them" of the "second shift" are the young men and women who are working the second shift in the United States. They are the men and women who are working the second shift in the United States.



C. Jenkins

the way who worked their first shift.

The "second shift" men and women have been working a shift of 12 or 14 hours a day, 7 days a week, for many years. They are the men and women who are working the second shift in the United States. They are the men and women who are working the second shift in the United States.

When the first shift ended, the second shift began. The men and women who are working the second shift in the United States are the men and women who are working the second shift in the United States.

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MUFF BLAIR has a lot more room in Chester Creek after these angles. Left, Steve Stephens (29 Sept.) and his sons, Ronald (center) and Bruce (right) joined with hundreds of Grand National Warblers (right) took their first flight for the day of season. Length is 12 inches.



Charles (left), Steve Stephens and Bruce (right) joined with hundreds of Grand National Warblers (right) took their first flight for the day of season. Length is 12 inches.

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CLASSIFIED

FOR SALE—Two two and half story houses with garage. Four bedrooms. Grand Hill. Price, \$12,500. Call for 2-2291.

FOR SALE—New home, two bedrooms, kitchen, Florida room, etc. etc. Located on the golf course. Call for 2-2291.

HOLD COPY-MANUSCRIPTS

NEWS

By Ray Wright

Representatives to the 1950 and 1951 All-American regattas, the 1950 All-American Regatta and the 1951 All-American Regatta, were held in the city of St. Mary's, Md., on the 25th and 26th of the month. The regatta was held on the 25th and 26th of the month. The regatta was held on the 25th and 26th of the month.



Ray Wright

... (text continues) ...

... (text continues) ...



READY TO BEK ... (text continues) ...



REMEMBER those from the ... (text continues) ...

... (text continues) ...

... (text continues) ...

... (text continues) ...

... (text continues) ...



READY TO BEK, and with much ... (text continues) ...

Newsweek Asks :

Would
you
sign
your
name

(to that last piece
of work you did)



Where is the man
who is proud of
his work?

Where is the man who
would eagerly sign his name
to the job he just completed?

Where is the man who builds a
product of "lasting reliability and
evidence of beauty"?

The careful man who loves
his tools, who takes a walk before
bedtime

and thinks about his job...

Is he being ploughed into
history by

featherbedding,

planned obsolescence,

indifference?

Doesn't a man who unashamedly

builds an inferior product

turnish himself?

and his industry?

Will the people of

the 21st century

collect our handiwork

as proudly as we

collect that of the

19th century?

PLUS SIGN PROGRAM

IN RECOGNITION OF

CAPITAL INVESTMENT WITHIN

DELAWARE COUNTY

TO PROVIDE NEW JOBS, AGENC SERVICE OR MODERN FACILITIES

Sun Shipbuilding & Dry Dock Co.



OFFICIAL OF RECORD

Date issued Aug 1961 No. 7

W. S. Thompson
Recorder

John H. Kelly
County

Delaware County Chamber of Commerce